

BAUDELAIRE'S VISION OF ART

MUSÉE
DE LA VIE
ROMANTIQUE

EXHIBITION
20 SEPTEMBER 2016
29 JANUARY 2017

INFORMATIONS
WWW.MUSEEVIEROMANTIQUE.PARIS.FR

To mark the 150th anniversary of the poet's death, the **Musée de la Vie Romantique** is holding an exhibition of Charles Baudelaire's aesthetic curiosities.



Etienne Carjat (1828 - 1906), *Baudelaire avec estampe (Baudelaire with Prints)*, 1863, Paris, Bibliothèque Nationale de France © Bibliothèque Nationale de France

Imagine an exhibition that resumes the dialogue between a young poet's texts and the works of art they describe. Visitors will be given an opportunity to step into the pages of Baudelaire's aesthetic writings, landmark works in the history of art criticism. Surrounded by some one hundred paintings, sculptures and prints evoked by Baudelaire, viewers are invited to compare their own way of seeing with the author's of *Les Fleurs du Mal* artistic sensibility, and to understand how the definition of modern beauty was forged, a definition he would never abandon.

What does it mean to fall in love with the "virtue of the unexpected", to prefer a painting which is "made" to a painting which is "finished", to recognise the essentially romantic character of colour, without denying the "ideal" nature of line, to insist upon a certain "naivety" in artists that leads to boldness and harsh tones, to expect all works, whether portraits or religious pages, to "breathe love", and ultimately to acknowledge the "heroism of modern life" and the "beauty of the black suit"?

Alongside Baudelaire, this exhibition will explore transformations that came about between Romanticism and Impressionism by presenting leading artists of the time - Delacroix, Ingres, Camille Corot, Rousseau or Chassériau - painters who succeeded in delighting or irritating him. It will explore the notion of modernity, as shaped by the poet, in response to a changing Paris and emerging artistic languages, personified by the younger generation and the figure of Manet.

Finally, the exhibition will demonstrate Baudelaire's unflinching attachment to Romanticism and to Delacroix.

CURATORS

Robert Kopp, Writer, Publisher and Professor of Literature, Basel University
Charlotte Manzini, Literary Historian
Jérôme Farigoule, Director of the Musée de la Vie Romantique
Sophie Eloy, Assistant Director

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MUSÉE DE LA VIE ROMANTIQUE
16, rue Chaptal - 75009 Paris
Tél. 01 55 31 95 67
Fax. 01 48 74 28 42
Open daily from 10 am to 6 pm
except Mondays and bank holidays.

TICKETS
Regular price: €8
Reduced price: €6
Free for those under 18,
job seekers, RSA beneficiaries
and the disabled

PRESS OFFICE/
COMMUNICATIONS MANAGER
Catherine Sorel
presse.museevieromantique@paris.fr
Tél. 01 71 19 24 06

CULTURAL AND PUBLIC DEPARTMENT
ASSISTANT
Marie-Charlotte Chalmin
reservations.museevieromantique@paris.fr
Tél. 01 71 19 24 05

