

Françoise Pétrovitch

Love. Break

MUSÉE DE
LA VIE
ROMANTIQUE

5TH APRIL
10TH SEPTEMBER
2023

INFORMATION

museevieromantique.paris.fr

PREVIEW TUESDAY, 4TH APRIL 2023: PRESS 09:30 -13:00



Françoise Pétrovitch, *Tenir*, 2022, ink wash on paper, 120 x 80 cm
© A.Mole, Courtesy Semiose, Paris © Adagp, Paris 2023

From 5th April 2023, Françoise Pétrovitch will be exhibiting throughout the Musée de la Vie Romantique. She has created over 40 powerful, original works - paintings, drawings and sculptures - especially for the museum. Showcasing the subjects of the countryside and feelings of love, the exhibition "Françoise Pétrovitch. Love. Break" furthers the museum's ambition to extend its programme beyond the 19th century, exploring how Romanticism extends into contemporary art.

For many years, the poetry and disturbing strangeness of Françoise Pétrovitch's work have evoked popular Romantic themes. **Visitors are invited to discover the artist's unique perspective on a sentient tour of her new creations.**

The exhibition is laid out in several parts. It starts in the Ary Scheffer artist's studio with an introductory presentation of the artist and her original work for the Musée de la Vie Romantique.

- The lower room of the large studio immerses visitors in a panorama of 15 ink washes on paper. Echoing the Romantics' new perspective of nature in the 19th century, Françoise Pétrovitch portrays imaginary landscapes of islands and forests, in the midst of which humans appear as silent, enigmatic figures. In the upper room of the large studio, large-scale paintings are displayed, some in diptych form. These depict modern characters, often adolescents, and question the bond between two beings.

The exhibition continues in the house, where paintings, drawings and sculptures are interspersed among the 19th century pieces. The museum's Romantic figures, such as George Sand and Pauline Viardot, thus become contemporary heroes under the paintbrush of Françoise Pétrovitch.

Finally, in the centre of the garden, the sculpture *L'Ogresse* challenges visitors by playing with the traditional ways of representing power and proclaiming victory for womankind.



Musée de la Vie Romantique
16 rue Chaptal, 75009 Paris
Open Tuesday to Sunday.
Closed on some public holidays.
Adults €10 / Concessions €8
Free admission to the collections

Information and booking

Tel.: 01 55 31 95 33
reservations.museevieromantique@paris.fr
Tickets on sale at:
www.billetterie-parismusees.paris.fr
www.museevieromantique.paris.fr



FRANÇOISE PÉTROVITCH

LOVE. BREAK



Françoise Pérovitch, *George Sand*, 2023, oil on canvas, 91 x 73 cm © A. Mole, Courtesy Semiose, Paris © Adagp, Paris, 2023



Françoise Pérovitch, *Untitled*, 2023, oil on canvas, diptych, 240 x 160 cm © A. Mole, Courtesy Semiose, Paris © Adagp, Paris, 2023

During their tour, visitors can discover a documentary produced by Hervé Plumet on Françoise Pérovitch's creative work for the Musée de la Vie Romantique. The exhibition is also designed for schools and teenagers, who will discover a modern view of young people and their feelings. A participative project carried out with pupils from the *Collège Marx Dormoy* – a secondary school in Paris' 18th arrondissement - and the *Fonds d'Art contemporain - Paris collections* is also on display as part of the tour. Visitors can download the 9 pieces of sound art created by the pupils, inspired by the artist's work.

In addition, a rich cultural programme has been developed to support the exhibition: talks around the artist's works given by students of the *École du Louvre*; meeting with the artist; a recital (music & reading) on the subject of feelings of love; choreographic performances, and a series of concerts by the *Conservatoire à Rayonnement Régional* (City Conservatory of Paris), which has extended its repertoire to musical creations of the 20th and 21st centuries for the occasion. A detailed programme is available on the museum's website: www.vieromantique.paris.fr

The exhibition catalogue, edited by Gaëlle Rio, the Museum Director, reproduces all the artist's original works and continues the dialogue between Françoise Pérovitch's creations and the Musée de la Vie Romantique, through a rich corpus of images, an extensive interview, and a number of essays.



Françoise Pérovitch in her studio in Verneuil. Photo Hervé Plumet © Adagp, Paris, 2023

Curatorship

Gaëlle Rio, Director of the Musée de la Vie Romantique

Françoise Pérovitch, Artistic Director

Scientific Collaboration

Élodie Kuhn, Museum Deputy Director

#ExpoPetrovitch

Catalogue: Françoise Pérovitch. Love. Break

Written by Jeanne Brun, Camille Chenais, Élodie Kuhn, Françoise Pérovitch and Gaëlle Rio

Paris Musées Publications

Format: 17 x 24.5 cm - Bound, 112 pages, 65 illustrations - €25

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Practical information

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PARIS MUSÉES

The City of Paris Museum Network

Paris Musées is a public institution that brings together 12 museums and 2 heritage sites under one umbrella.

It is Europe's leading museum network, welcoming over 4.5 million visitors in 2022. This network incorporates art galleries (Musée d'Art Moderne de Paris, Petit Palais – Musée des Beaux-Arts de la Ville de Paris), history museums (Musée Carnavalet – Histoire de Paris, Musée de la Libération de Paris – Musée du Général Leclerc – Musée Jean Moulin), former artists' studios (Musée Bourdelle, Musée Zadkine, Musée de la Vie Romantique), writer's homes (Maison de Balzac, Maisons de Victor Hugo in Paris and on Guernsey), the Palais Galliera, Musée de la Mode de la Ville de Paris, museums of great art collectors and donors (Musée Cernuschi - Musée des Arts de l'Asie de la Ville de Paris, Musée Cognacq-Jay) as well as the heritage sites of the Paris Catacombs and the Archaeological Crypt of the Île de la Cité.

Founded in 2013, the institution's mission is to promote, conserve and disseminate the City of Paris' museum collections, giving the general public free access to one million works of art. We make a continuous effort to research and conserve the works and add to the collections through donations, bequests and acquisitions.

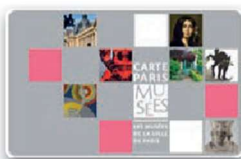
Each year, the Paris Musées museums and sites offer an ambitious programme of exhibitions and cultural events, using interpretation techniques that are suitable for all audiences, especially those with limited access to culture. Published catalogues further supplement this programme.

Since its creation, Paris Musées has also taken an assertive approach to transforming practices in order to reduce and improve the environmental impact of all its activities (exhibition production, publications, transportation of artworks, energy consumption, etc.) across all 14 sites and museums.

In a continuous effort to share art and culture as broadly as possible, Paris Musées is rolling out an innovative digital strategy. This includes giving free, online access to over 350,000 works of art in high definition, as well as to other content such as virtual tours, podcasts, etc. Paris Musées also delivers courses on the history of art, designed by the City of Paris museum curators, which are also accessible online upon registration.

Paris Museums Pass

Exhibitions at your leisure



The Paris Museums Pass is valid for one year and gives unlimited entry to temporary exhibitions in the City of Paris museums, as well as reduced rates for events (visits, conferences, workshops, shows, art history courses, etc.), and discounts in the museum network's book shops, cafés and restaurants. Holders are also first to hear all the museums' latest news.

Three types of pass are available:

- Solo Pass: €40
- Duo Pass* (pass holder and 1 guest*): €60
- Youth Pass (18 to 26 years): €20

*Conditions apply. See parismusees.paris.fr

Admission to the permanent collections of the City of Paris museums is free of charge. Admission to the Palais Galliera, Paris Catacombs, the Archaeological Crypt of the Île de la Cité and Hauteville House is not free. Visitors may have to buy a ticket for entry to writers' homes and artists' studios when these museums have organised temporary exhibitions throughout the whole venue.